

DRUMSDRUM LESSONS

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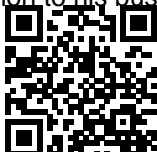








QR Code Link to This Post Hey folks! Feel free to contact me for any of your DRUMMING and or DRUMMING instruction needs. Fully equipped studio now available in Vernon CT Also offering house call lessons in Hartford, Tolland and Middlesex Counties. Search my links on the web at Bob Hill Drums/Drummer bobhillondrums Can contact me direct at THANKS!

Bob Hill has been an active performing artist and drum instructor for over 25 years, playing extensively throughout New England and abroad. While in high school, he was a member of the Delaware All-State Bands for three consecutive years and continued his education at the Berklee College of Music as well as studying privately with noted player/educator and author Gary Chaffee.

He has performed and/or recorded with: Shaded Soul Band, Shiny Lapel Trio, Andre/Eddie & Friends, MassConnFusion, Inhale Mary, Mark Nomad, Jeff Pitchell, Visions of Joy, Hartford Wesleyan Church, New England Pink Floyd, The Chantepleures, Blue Steam, Rich Badowski, Altairas, Farewood, Soul Mambo, Dikayl Rimmasch, Curt Ramm, Martin Sexton, Sue Tedeschi, Bobby Brewer, The Peasants, Vince Thompson, Hot Tamale Brass Band, Bob Holmiski, Mind,Body and Soul, Kevin Connolly, Chris McDermott, Toni Lynn Washington, Stovall Brown, Michelle Willson, Rick Russell, Madeleine Hall, Brave River, Restless Breed, Rick Coyne, Little Sister, Angel Train, Lynn Harrison & The Hardliners, Boston Baked Blues, Part Time Lovers, Boogaloo Swamis, Paul Rishell & Annie Raines, Bobby Bell, Out of the Blue, Sloan Sharks, Motor City Rhythm Kings, Mike Duke & The Soul Twisters, Professor Harp, Nasty Jay & The Nightcrawlers, Used Blues, Racky Thomas, Easy Ray, Kat 'n' The Hat, Rockin' Jake & The Rollercoasters, Lowdown Town & The Hip Shakers, Bobby Watson Band, C-Jammers, Steeplechase, Lynn Biddick, West End Blues Band, Silverado, Barbeque Bob, Dr. Reginald Taylor, D.D. and The Road Kings, Monster Mike Welch, Rapt Rascals, Naked Lunchbox, and others

As an instructor he enjoys teaching students of all levels from beginner to advanced, covering a variety of topics & methods, such as: Reading, rudiments, musicality, creativity, technique, timing, tuning and maintenance tips, coordinated independence, beat development, fill ideas, soloing, playing different styles, groove studies, figuring out drum parts, creating your own drum parts, double bass, odd meter studies, phrasing, motion, song form etc.

In addition to his busy teaching schedule, he maintains a busy performance schedule, playing & recording with a number of musical

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