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# Online Music Composition amp Production Instruction (Earth) hide this posti

Location **Oregon**
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QR Code Link to This Post Digital Orchestration MIDI Sequencing Electronic Music Production Composition Harmony (common practice through contemporary) Counterpoint (Modal, Tonal, Serial, Chromatic) Free Improvisation (keyboard) My students work with recordings, classical theory books, hands-on demonstration, scores and practice and repetition in the context of exercises, composition and analysis. My goal is to help others develop their composition and/or music production craft to their highest potential. I work best with students who have a broad range of musical taste that includes classical and contemporary classical music. "Jerry Gerber is a composer of the first order who, fortunately for us is willing to take on students. I have had the good fortune to study with Jerry for two years. The lessons have been weekly and are 'one on one.' In the beginning, I had a burning desire to write music but only a limited knowledge of music theory. During the prior two years we have covered traditional 4 part harmony, counterpoint, and modern harmony. The lessons have included ear training with instruction in music notation software. With the aid of Jerry's infinite patience and encouragement, I have written several chorals, multiple two part inventions and synthetic scale pieces. I have also composed a 12 tone piece and 1 and 1/2 fugues (number 2 is a work in progress). Jerry Gerber is an authority on electronic music. With his input and assistance, I have been able to develop a small studio of my own. For those interested in music composition, harmony, counterpoint, orchestration and all things related to music, Jerry is recommended without reservation." Stephen E. Conrad, MD

"Jerry Gerber possesses that rare combination of technical and musical knowledge together with the ability to organize and communicate it clearly to the student. I sought Jerry out because I wanted to improve my understanding of the challenges of orchestration for virtual instruments. He not only helped me to more clearly understand and how to get the best out of these remarkable but complex tools, he also was able to draw on his considerable background in acoustic composition to help me expand my understanding of traditional orchestration and form, both areas in which I have had a life long interest. Jerry is a man who definitely enjoys observing the progress his students make and will certainly expand your musical and technical horizons. Whether your interests involve principles of MIDI, composition, orchestration, analysis, notation or a combination of these disciplines, Jerry Gerber will definitely help you to become a more well rounded musician." Kevin Kern (Steinway artist with seven Billboard charting CDs) "I've been with Jerry for the better part of a year and he's been a great teacher. He plays all kinds of styles and is very knowledgeable about everything from structured counterpoint to free-form improvisation. You can go at your own pace and focus on anything you really want to dive into. He's also been helping me with my piano technique. I definitely recommend Jerry!" Amy Lee "Jerry Gerber is a great music teacher who inspires me to learn. His unlimited patience and broad knowledge make the lessons interesting (I learn something new every time). He teaches me with a systematic method, but bases the lessons on my own pace and gives me [illegible] to make [illegible] completely [illegible] every [illegible] taught [illegible] to [illegible] my composition teacher. [illegible] is tenacious, efficient. I definitely recommend Jerry Gerber as [illegible] teacher. [illegible] entered my [illegible] fantasy [illegible] experience. [illegible] in, 14 [illegible] information [illegible] my website [illegible] receive his Bachelor of Music in classical music theory and composition from SFCM in 1982 and has composed music for dance, film, television, computer games, multimedia [illegible]. He scored the music for the [illegible] children's [illegible] The Adventures of Gumby [illegible] writing [illegible] drama [illegible] the well-known computer game Loom. He has produced eleven CDs, seven symphonies and other works for dance, performance, soloists and singers. Articles and reviews about his work have been published in Keyboard, Virtual Instruments and Electronic Musician magazines and on numerous websites including Tokafi, Digital Pro Sound, Sonic Control and others. He has given talks about music and music technology at the Academy of Art, the San Francisco Conservatory of Music, Western Public Radio and Film Arts Foundation.

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